

Curriculum Intent:

Students that study GCSE Art and Design Textiles will be provided with the knowledge and skills to become fluent in both creative thinking and practical skills. Students will develop ideas through investigations demonstrating critical understanding or sources. They will refine their work by exploring ideas, selecting and experimenting with textile materials, techniques and processes, building on their core skills and knowledge learnt at KS3. Student will demonstrate this knowledge by recording their ideas, observations and insights relevant to intentions as work progresses. Students will present a personal and meaningful response that realizes intentions and demonstrates an understanding of visual language.

'Why This, Why Now?'

In our planning we have asked ourselves, 'Why this, Why Now?'

The course content has been sequenced to ensure that students have the knowledge, understanding and skills required to enable them to respond to a subject, theme, task or brief. Students need to be able to demonstrate that they can produce a creative response through textile focused trials, experiments and being able to analyse and respond to the work of others.

Students start off by learning machine and hand stitching techniques to build upon the foundation taught at KS3 and extend their knowledge further. They then learn key practical skills focussing on tie-dying, batik, weaving, screen printing, block printing, heat transfer printing, marbling, fashion illustration, pattern cutting and fabric manipulation.

After learning the fundamental skills required for the techniques, students then apply their knowledge and refine their skills by exploring and experimenting with different medias and materials in response to a theme. Students will be encouraged to take creative risks and record their learning journey by producing a personal and meaningful reponse that realises intentions .

Medium Term Planning Document: Art and Design (Textiles) Year 11 2022-23

The Medium Term Planning document below is designed to show the journey that every student takes through our curriculum. Some elements of the curriculum may be taught over several lessons, others in a single lesson.

Art & Design -Textiles	Year 11 – Half Term 1		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
Independent Investigation into Students own theme: Refining ideas and observations	Students will continue to refine work and ideas as work develops in response to their chosen theme for component 1.	Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Experimenting with the textile technique and process of Pattern Cutting. Inspired by the work of a textile artist or designer.	Bell work Verbal feedback	
	Key Words: Pattern paper, grain line, selvage, cut on fold.		
	Experimenting with the textile technique and process of Stitching Seams.	Bell work Verbal feedback	
Key Words: Fabric, seams, stitching, garment construction			

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Art & Design -Textiles	Year 11 – Half Term 2		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
Independent Investigation into Students own theme: Refining ideas and observations	Students will continue to gather research and recording experiments and findings in response to the work of others. Refining work and ideas as work develops in response to their chosen theme.	Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Mid-year assessment / Final assessment for component 1.	Final assessment – GCSE grading Whole class feedback Written feedback	
	Complete 'final piece' within exam conditions.	Verbal feedback	
Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers			

Summative Assessment:

Pupil Mid-Year Assessments will take place at the end of half term 2. These will cover all content taught in the first 2 half terms. This assessment will inform pupil Rank Order in the subject.

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Art & Design -Textiles			
Year 11 – Half Term 3			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
Independent Investigation into 'Set Task': Refining ideas and observations	Introduction to Component 2: The Personal Portfolio. Gathering research and investigating the work of others.	Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Primary research, secondary research, analysis, textile artists, designers, processes, techniques.		
	Continuing to gather research and recording experiments and findings in response to the work of others.	Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		

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Art & Design -Textiles	Year 11 – Half Term 4		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
Independent Investigation into 'Set Task': Refining ideas and realising their intentions through a personal response.	Continuing to gather research and recording experiments and insights as their work progresses.	Bell work. Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Refining work and ideas of personal responses to their chosen theme.	Bell work. Circulation and 1-1's Verbal feedback Whole class feedback	
	Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers		
	Realising their intentions through by presenting a personal response to their theme. Final assessment for component 2: 10 hours supervised examination.	Internally marked but externally moderated.	
Key Words: Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers			

