

Medium Term Planning Document: Art and Design (Photography) Year 10

Curriculum Intent:

Students that study GCSE Art and Design Photography will be provided with the knowledge and skills to become fluent in both creative thinking and practical skills. Students will develop ideas through investigations demonstrating critical understanding or sources. They will refine their work by exploring ideas, selecting and experimenting with photographic materials, techniques and processes, building on their core skills and knowledge learnt in art at KS3. Student will demonstrate this knowledge by recording their ideas, observations and insights relevant to intentions as work progresses. Students will present a personal and meaningful response that realizes intentions and demonstrates an understanding of visual language.

'Why This, Why Now?'

In our planning we have asked ourselves, 'Why this, Why Now?'

The course content has been sequenced to ensure that students have the knowledge, understanding and skills required to enable them to respond to a subject, theme, task or brief. Students need to be able to demonstrate that they can produce creative responses through the exploration of photographic methods and techniques and being able to analyse and respond to the work of others.

Students begin by learning the basics skills of taking and manipulating photos, learning how an image is made and how adjustments can be made to control the formal elements. They will also learn how to upload, store and manipulate images, how to present their work and how to analyse and evaluate their work as it progresses. They will then learn key practical skills in both digital and analogue methods of producing photographs, before learning how to develop their ideas through exploration and experimentation using a wide range of media and processes.

Students will be encouraged to take creative risks and record their learning journey by producing a comprehensive work journal and concluding with meaningful responses that realises intentions .

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The Medium Term Planning document below is designed to show the journey that every student takes through our curriculum. Some elements of the curriculum may be taught over several lessons, others in a single lesson.

Art & Design - Photography	Year 10 – Half Term 1		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
Topic Name?	<p>Learning a brief history of photography, learning how to take photos, store and retrieve images and routines for sending work for printing. Presentation of work expectations and establishing routines for safe practice.</p> <p>Pinhole photography. Constructing a camera, planning a photoshoot, practise photoshoot with B/W editing and photoshoot with the pinhole cameras. All work presented and annotated.</p>	<p>Bell work, questioning and teacher observation of practical outcomes.</p>	<p>first lesson and history of photography</p> <p>Pinhole Photography.pptx</p>
	<p>Key Words: camera obscura, subject matter, assessment objectives, work journal/sketchbook, pinhole camera, photoshoot planning, positive and negative.</p>		
	<p>Bad photography. Practise photoshoot. Common errors, what to avoid. Introduction to composition theory</p> <p>Photography subject matter. Portrait, landscape, still life.</p> <p>Composition: rule of thirds, leading lines. High/low viewpoints, symmetry, macro, texture, pattern.</p>	<p>Bell work, questioning and teacher observation of practical outcomes.</p>	<p>bad photography.pptx</p> <p>term 1 - Photography terms - edited.pptm</p>
	<p>Key Words: formal elements, composition, movement and shutter speed, Composition: rule of thirds, leading lines. High/low viewpoints, symmetry, macro, texture, pattern.</p>		
<p>Photoshoot Alphabet: exploration of viewpoint and subject matter, ways of looking. Photoshoot planning and photoshoot. Evaluation and annotation of work as it progresses. Basic editing using a computer program (Affinity or Powerpoint.) Cropping and layout. Produce</p>	<p>Bell work, questioning and teacher observation of practical outcomes.</p>	<p>alphabet mini project</p>	

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	a contact sheet and select and present best outcomes		
	Baseline test		
	Key Words: digital manipulation, editing, photoshoot plan, viewpoint		

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Art & Design - Photography			
Year 10 – Half Term 2			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	<p>Photoshoot 2 Still life: Exploration of viewpoint and subject matter, ways of looking. Experimenting with lighting and props. Photoshoot planning and photoshoot. Response to artist.</p>	Bell work, questioning and teacher observation of practical outcomes.	foundation - still life
Key Words: Viewpoint, perspective, macro, close-up, shape and form.			
	<p>Photoshoot 3: depth of field (miniature people) Response to artist Editing from photoshoot 2 in response to Ben Heine Continuing digital editing and manipulation.</p>	Bell work, questioning and teacher observation of practical outcomes.	foundation - extended still life and slinkachu miniature people foundation - ben heine drawing and digital editing
Key Words: Annotation, Evaluation, editing, cropping, focal point, depth of field.			
	<p>Photoshoot 4: Portraits. Mask photography Manipulation linked to artist- drawing into prints. 5 hour mock exam to produce assessed outcomes. Portrait Photography: Rankin Destroy responding to artist and experimentation. Continuing digital editing and manipulation. Presenting best work for assessment completion of experiments and a final piece for foundation project.</p>	Bell work, questioning and teacher observation of practical outcomes.	
Key Words: mixed media, layering, deconstruct and reconstruct, manipulation.			

Summative Assessment:

Pupil Mid-Year Assessments will take place at the end of half term 2. These will cover all content taught in the first 2 half terms. This assessment will inform pupil Rank Order in the subject.

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Art & Design - Photography	Year 10 – Half Term 3		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Introduction to the darkroom. Photograms . Health and safety good practice.	Bell work.	
	Key words: pinhole camera, contrast, aperture, developer, stop and fixer. Contrast, exposure and tone		
	<p>Lumen prints. Learning how to create light sensitive paper to use sunlight/ uv light to create photographic images.</p> <p>Learning how to prepare surfaces and imagery to create Anthotypes and Cyanotypes. Preparation of positive and negative images on acetate to use for lumen print experiments. Other materials, object, tracing paper experiments too. Drawing, painting and printing onto acetate.</p>	Bell work, questioning and teacher observation of practical outcomes.	
	Key Words: lumen prints, light sensitivity. Cyanotype, anthotype, acetates, transparency, positive and negative images.		
	Scanning, editing, double exposure and layering experiments. Completion and presentation of all work up to this point	Bell work, questioning and teacher observation of practical outcomes.	
Key Words: Double exposure, scanning and editing.			

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Art & Design - Photography	Year 10 – Half Term 4		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Introduction to Structures project. Creating a moodboard, select and research artist 1, analysis of artists work, planning a photoshoot in response.	Bell work.	
	Key words: secondary research, analysis, photographic artists, processes, techniques. Photoshoot planning		
	Photoshoot 1 in response to artist 1. Initial experiments begin select, present and annotate best 5 photos.	Bell work, questioning and teacher observation of practical outcomes.	
	Key words: Primary research. Contact sheet		
	Artist inspired experimentation digital and analogue	Bell work, questioning and teacher observation of practical outcomes.	
	Key Words: digital and analogue techniques		
	Experimenting with surfaces to layer photos onto. Digital edits printed onto different papers prepared using mixed media techniques.	Bell work, questioning and teacher observation of practical outcomes.	
Key Words: surfaces, layering, mixed media.			

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Art & Design - Photography	Year 10 – Half Term 5		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Select and research artist 2, analysis of artists work, planning a photoshoot in response.	Bell work.	
	Key Words: processes, experiments, analysis, evaluation, artists.		
	Photoshoot 2 in response to artist 2. Initial experiments begin select, present and annotate best 5 photos.	Bell work, questioning and teacher observation of practical outcomes.	
	Key Words: select, annotate, experiment.		
	Artist inspired experimentation digital and analogue	Bell work, questioning and teacher observation of practical outcomes.	
Key Words: experiment, respond, manipulation.			

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Summative Assessment:

Pupil End of Year Assessments will take place at the start of half term 6. These will cover all content taught in the first 5 half terms. This assessment will inform pupil Rank Order in the subject. As well as the content listed below, there is an expectation that staff will work with pupils to improve knowledge in areas of weakness identified in the summative assessments. This may include in school and out of school intervention, and collaborative and independent study.

Art & Design - Photography	Year 10 – Half Term 6		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Combine 2 artists to make a working in the style of outcome Combining artists to produce 3-4 possible final piece ideas. Finish a sustained outcome in the Mock exam 5 hours	Bell work.	
Key Words: Photographic techniques, processes, experiments, analysis, evaluation.			
	Refine work Written evaluation of the Structures project and final piece. All project work completed, annotated and presented.	Bell work. questioning and teacher observation of practical outcomes.	https://northamptonacademy.sharepoint.com/:p:/r/sites/SecondaryStudents/Shared Documents/Year 10/Design & Technology/Textiles/Year 10 Textiles - Medium term plans - Term 5 .pptx?d=wbabd413a4bd54413996f8685a559275f&csf=1&web=1&e=TxKkVc
Key Words: evaluation, artists, annotation.			