

## Medium Term Planning Document: Art and Design (Textiles) Year 10 2024-25

### Curriculum Intent:

Students that study GCSE Art and Design Textiles will be provided with the knowledge and skills to become fluent in both creative thinking and practical skills. Students will develop ideas through investigations demonstrating critical understanding or sources. They will refine their work by exploring ideas, selecting and experimenting with textile materials, techniques and processes, building on their core skills and knowledge learnt at KS3. Student will demonstrate this knowledge by recording their ideas, observations and insights relevant to intentions as work progresses. Students will present a personal and meaningful response that realizes intentions and demonstrates an understanding of visual language.

### 'Why This, Why Now?'

In our planning we have asked ourselves, 'Why this, Why Now?'

The course content has been sequenced to ensure that students have the knowledge, understanding and skills required to enable them to respond to a subject, theme, task or brief. Students need to be able to demonstrate that they can produce a creative response through textile focused trials, experiments and being able to analyse and respond to the work of others.

Students start off by learning machine and hand stitching techniques to build upon the foundation taught at KS3 and extend their knowledge further. They then learn key practical skills focussing on tie-dying, batik, weaving, screen printing, block printing, heat transfer printing, marbling, fashion illustration, pattern cutting and fabric manipulation.

After learning the fundamental skills required for the techniques, students then apply their knowledge and refine their skills by exploring and experimenting with different medias and materials in response to a theme. Students will be encouraged to take creative risks and record their learning journey by producing a personal and meaningful reponse that realises intentions .

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The Medium Term Planning document below is designed to show the journey that every student takes through our curriculum. Some elements of the curriculum may be taught over several lessons, others in a single lesson.

Art & Design -Textiles	Year 10 – Half Term 1		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Experimenting with the textile technique and process of stitching. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>
	<b>Key Words:</b> Smocking, fabric manipulation, shirring, couching, free-machine embroidery, appliqué,		
	Experimenting with the textile technique and process of Tie-Dye. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>
	<b>Key Words:</b> Tie-Dye, Resist dyeing, Calico, Cotton, Pigment, Fabric Dye, Soda ash, Dye bath, natural dyes.		
	Experimenting with the textile technique and process of Batik. Inspired by the work of textile designer/brand Sika Designs.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>
<b>Key Words:</b> Batik, Tjanting, Fabric, Dye, Resist dyeing.			

## Medium Term Planning Document: Art and Design (Textiles) Year 10 2024-25

Art & Design -Textiles			
Year 10 – Half Term 2			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Experimenting with the textile technique and process of Weaving. Inspired by the work of textile designer Victor and Rolf. <b>Key Words:</b> Weaving, Woven, Weft and Warp, Selvage, and Loom.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>
	Experimenting with the textile technique and process of Screen printing. Inspired by the work of a textile artist or designer. <b>Key Words:</b> Silk screen, squeegee, fabric medium, stencil, and ink.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>
	Experimenting with the textile technique and process of Block printing. Inspired by the work of a textile artist or designer. <b>Key Words:</b> Lino, bench hook, Gouge, Stencil, Roller, Printing ink, and Mark making.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Lesson Links .pptx</a>

### Summative Assessment:

Pupil Mid-Year Assessments will take place at the end of half term 2. These will cover all content taught in the first 2 half terms. This assessment will inform pupil Rank Order in the subject.

## Medium Term Planning Document: Art and Design (Textiles) Year 10 2024-25

Art & Design -Textiles			
Year 10 – Half Term 3			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Introduction to Component 1: The Personal Portfolio. Gathering research and investigating the work of others.	Bell work.	<a href="#">Term 3 Year 10 Textiles - Lesson Links .pptx</a>
	<b>Key Words:</b> Primary research, secondary research, analysis, textile artists, designers, processes, techniques.		
	Experimenting with the textile technique and process of Heat Transfer printing. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Term 3 Year 10 Textiles - Lesson Links .pptx</a>
	<b>Key Words:</b> Heat transfer paper, sublimation printer, heat press, natural and synthetic fabric.		
	Experimenting with the textile technique and process of Marbling. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Term 3 Year 10 Textiles - Lesson Links .pptx</a>
<b>Key Words:</b> Marbling ink, size, patterns, mark making and comb.			

## Medium Term Planning Document: Art and Design (Textiles) Year 10 2024-25

Art & Design -Textiles	Year 10 – Half Term 4		
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Gathering research and recording experiments and findings in response to the work of others.	Bell work.	<a href="#">Year 10 Textiles - Term 3 - Medium term planning .pptx</a>
	<b>Key Words:</b> Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Experimenting with the textile technique and process of Pattern Cutting. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Term 3 - Medium term planning .pptx</a>
	<b>Key Words: Pattern paper, grain line, selvage, cut on fold</b>		
	Experimenting with the textile technique and process of Stitching Seams.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Term 3 - Medium term planning .pptx</a>
	<b>Key Words:</b>		
	Experimenting with the textile technique and process of Fashion Illustration. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Term 3 - Medium term planning .pptx</a>
<b>Key Words:</b>			

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Art & Design -Textiles			
Year 10 – Half Term 5			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Gathering research and recording experiments and findings in response to the work of others.	Bell work.	<a href="#">Year 10 Textiles - Medium term plans - Term 5 .pptx</a>
	<b>Key Words:</b> Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Experimenting with the textile technique and process of Bubbling. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Medium term plans - Term 5 .pptx</a>
	<b>Key Words:</b> Texture, fabric manipulation, synthetic fabrics, and heat application.		
	Experimenting with the textile technique and process of Fabric Manipulation. Inspired by the work of a textile artist or designer.	Bell work, questioning and teacher observation of practical outcomes.	<a href="#">Year 10 Textiles - Medium term plans - Term 5 .pptx</a>
<b>Key Words:</b> Fabric, stitching, gathering, distressing, pleats, texture, smocking, shirring, and manipulation.			

## Medium Term Planning Document: Art and Design (Textiles) Year 10 2024-25

### Summative Assessment:

Pupil End of Year Assessments will take place at the start of half term 6. These will cover all content taught in the first 5 half terms. This assessment will inform pupil Rank Order in the subject. As well as the content listed below, there is an expectation that staff will work with pupils to improve knowledge in areas of weakness identified in the summative assessments. This may include in school and out of school intervention, and collaborative and independent study.

Art & Design -Textiles			
Year 10 – Half Term 6			
Topic	Content	Formative Assessments?	Link(s) to an example lesson
	Gathering research and recording experiments and findings in response to the work of others.	Bell work.	<a href="#">Year 10 Textiles - Medium term plans - Term 5 .pptx</a>
	<b>Key Words:</b> Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		
	Students will refine work and ideas as work develops in response to their chosen theme.	Bell work.	<a href="#">Year 10 Textiles - Medium term plans - Term 5 .pptx</a>
	<b>Key Words:</b> Textile techniques, processes, experiments, analysis, evaluation, textile artists, designers.		